

SVEČANI ZAZIV
Slava Bogu na visini

(sa cjelovitim tekstom misnog ordinarija)

(SATB)

Ivan Rakonca, kolovoz 2017.

Svečano

First system of the musical score. It features a SATB choir and piano accompaniment. The vocal parts (Soprano, Alto, Tenor, Bass) are shown with their respective staves. The piano accompaniment is shown in two staves (treble and bass clef). The key signature is one flat (B-flat major or D-flat minor), and the time signature is common time (C). The first three measures of the vocal parts are whole rests. In the fourth measure, the vocal parts enter with the lyrics "Sla - va Bo - gu". The piano accompaniment begins in the first measure with a series of eighth and sixteenth notes. A dynamic marking *f* (forte) is placed above the vocal parts in the fourth measure.

Second system of the musical score, starting at measure 5. The vocal parts continue with the lyrics "na vi - si - ni, Sla - va Bo - gu na vi - si - ni." The piano accompaniment continues with a similar rhythmic pattern. The system concludes with a double bar line. The piano part includes various chords and melodic lines in both hands.

Soprani i tenori jednoglasno

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1. I na zemlji mir ljudima do-bre vo-lje. Hvalimo Te. Blagoslivljamo Te, klanjamo Ti se, sla-vi-mo Te.

2. Gospodine Sine jedinorođeni, I-su-se Kri-ste, Gospodine Bože, Jaganjče Božji, Si-ne O-čev.

3. Koji sjediš s desne Ocu, smi-luj nam se. Jer Ti si jedini svet. Ti si jedi - ni Go-spo-din.

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Zahvaljujemo Ti radi velike sla-ve Tvo-je. Gospodine Bože, Kralju nebeski, Bože Oče Sve-mo-gu-ći.

Koji oduzimaš grijehe svijeta, smi-luj nam se. Koji oduzimaš grijehe svijeta, primi na-šu mo-li-tvu.

Ti si jedini Svevišnji, I-su-se Kri-ste. Sa Svetim Duhom, u slavi Boga O-ca. A-men.